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Scotland HUB

READING SCOTLAND

with Wolfgang Funk

Dr. Wolfgang Funk is currently Assistant Professor (*Wissenschaftlicher Mitarbeiter*) at Johannes Gutenberg-Universität Mainz. He studied English, German and History at Universität Regensburg and has taught at Regensburg, Hanover and Leipzig. He is currently working on a post-doc project on late Victorian women poets and their use of evolutionary imagery. His other current research interests include the New Formalism, the representation of artificial intelligence, questions of authenticity in contemporary fiction as well as fictional representations of Brexit. He has published articles on Bryony Lavery (2007), Jasper Fforde (2010), Martin McDonagh (2010), Dave Eggers (2011), Jez Butterworth (2011), Hilary Mantel (2013), Peter the Wild Boy (2015), May Kendall (2015), Max Müller (2016) and Louisa Sarah Bevington (2017). He is the co-editor of *Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion* (2011) and *The Aesthetics of Authenticity: Medial Constructions of the Real* (2012). His Ph.D. thesis, *The Literature of Reconstruction: Authentic Fiction in the New Millennium* was published with Bloomsbury in 2015 and has been awarded the ESSE First Book Award in 2016. He is also the author of an introduction to *Gender Studies* (in German; utb, 2018). In our (virtual) SCOTLAND LIBRARY, he will cover "Artful Connections: Ways of Looking at/in Ali Smith's *How to Be Both*"

Tuesday, 12th January 2021

6.00 - 7.30 pm on MS Teams



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